

Pameran "**Read**"

Eko Nugroho, Bambang Toko Witjaksono, Bunga Jeruk, Nindityo
Adipurnomo, S. Teddy D, Hafiz, Christine Ay Tjoe, Oky Arfie
Hutabarat, Sigit Pius, Krisna Murti, Popok Tri Wahyudi, Tisna
Sanjaya, Jumaldi Alfi, Arie Dyanto, Mella Jaarsma, Handiwirman,
Wildan Antares, Agung Kurniawan, Ade Darmawan, Anusapati

Books, comics, video, paintings, drawings, installation

6-30 April 2003

Cemeti Art Foundation | Documentation Division

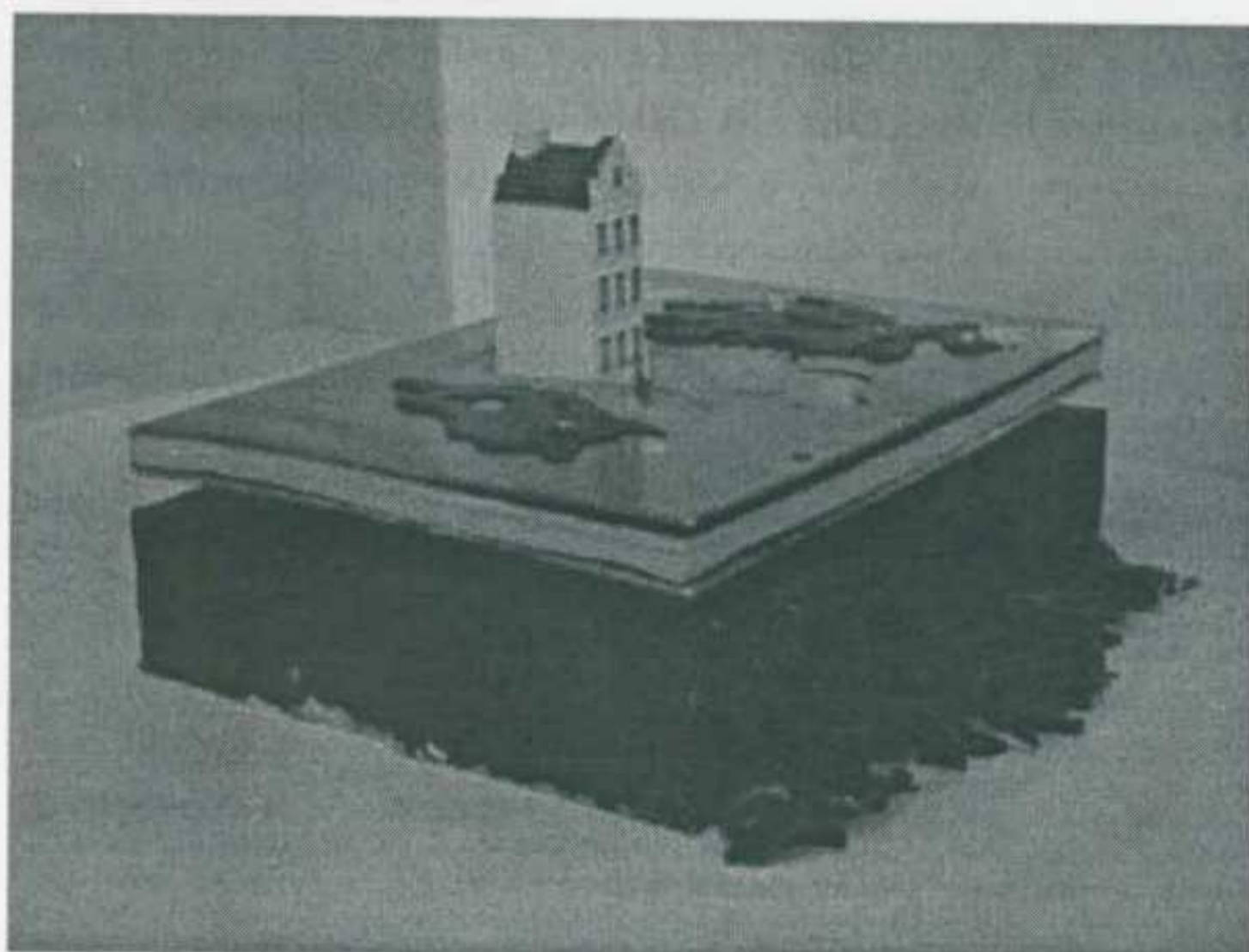
From: "Cemeti Art House" <cemetiah@indosat.net.id>
To: <Undisclosed-Recipient:;>
Sent: Wednesday, August 07, 2002 1:35 PM
Subject: READ! Art Project

Press Release

British Council Jakarta and Cemeti Art House present: Read! Exhibition

British Council Jakarta is proud of its long association with a number of Indonesian artists. We have now joined forces with Rumah Seni Cemeti (Cemeti Art House) from Yogyakarta to present an exciting exhibition called 'Read!' which will run from 9 July to 27 September 2002 in the British Council's Library Exhibition Space.

"Read" is the title as well as the theme of this artwork project which presents two interesting perspectives. The first is the observation of processes, the ideas on which these are based, predicted challenges as well as the accumulation of the artists' expectation involved. It is what is often called the curatorial side of an exhibition. The second perspective is the visual reality of those ideas, hopes, dialogues and no less importantly: the public response.



Nindityo Adipurnomo, 2002, "READ!" project
 Courtesy of Cemeti Art House



Exhibition View, "READ!", 2002
 Courtesy of Cemeti Art House

Inspired by the British Council Library's traditional reading space to a multi-functional operates as both a library as well as an exhibition aims to establish the relationship physical space and its 'community' of users.

For the artists involved with this exhibition library space poses both challenges and engaging with a new audience – those used to 'nooks' and crannies of a library in search of only. Both the artists and the administrators are aware of the limitations that this suggest apparent limitation also provides an opportunity focus on an intense dialogue with a new audience.

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Exhibitions at the British Council Jakarta

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Inspired by the British Council Library's makeover from a traditional reading space to a multi-functional area that operates as both a library as well as an arts space, this exhibition aims to establish the relationship between the physical space and its 'community' of users..

For the artists involved with this exhibition, the use of a library space poses both challenges and opportunities in engaging with a new audience - those used to exploring the 'nooks' and crannies of a library in search of reading material only. Both the artists and the administrators of this exhibition are aware of the limitations that this suggests. Although this apparent limitation also provides an opportunity for artists to focus on an intense dialogue with a new audience..

Farah Wardani, The British Council, and Cemeti Art House, have put together a unique collection of artists who want to challenge the perceptions of readers themselves, as well as the idea of reading.

The result is 14 artists listed below:

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- Tisna Sanjaya (sculpture/object)
 - Jumaldi Alfi (object)
 - Agung Kurniawan (object/book)
 - Popok Triwahyudi (installation)
 - Sigit Pius (audio visual)
 - Eko Nugroho (drawing)
 - Krisna Murti (audio visual)
 - Nindityo Adipurnomo (object-book)
 - Antares (audio visual)
 - S. Teddy D (object)
 - Christine Ay Tjoe (graphis-etsa)
 - Anusapati
 - Ari Diyanto
 - Bambang Toko Wicaksono



READ!
 6—30 APRIL 2003
 Selamat datang di pembukaan 6 April jam 19.30

 Cemeti Art House

Hingga sekian waktu, masyarakat umum di Indonesia cenderung dikenal lebih berbudaya oral daripada budaya tulis/baca (secara verbal). Konsep membaca (di sebuah ruang baca) inilah, yang kemudian menjadi pokok pemikiran berkembangnya gagasan, untuk sebuah kurasi pameran yang pernah berlangsung selama tiga bulan di Perpustakaan The British Council Jakarta (Juli-September 2002), bekerja sama dengan Rumah Seni Cemeti. Konon pengunjung perpustakaan itu bisa mencapai empat ratus orang setiap harinya. Menyadari bahwa perpustakaan The British Council akhirnya menjadi sebuah stasiun lalu-lalangnya bermacam-macam ide, gagasan serta informasi dari dan untuk berbagai generasi. Menarik untuk mengundang para seniman secara partisipatif menggali inspirasi, bekerja, dengan mempergunakan perpustakaan sebagai studio sekaligus ruang pameran, ruang interaksi karya-karya mereka. Membaca ulang pada dialog yang tengah berlangsung selama tiga bulan tersebut, pemikiran seterusnya berlanjut pada, tidak sekedar membaca kata, membaca tanda, membaca rupa dan sebagainya; tetapi misalnya membaca keadaan, memperkirakan perubahan sampai kepada misalnya membaca tanda-tanda jaman. Dengan demikian proyek penciptaan ini menjadi suatu rangkaian proses yang tetap saja berorientasi pada sebuah site specific, tanpa memaksa audience untuk terlebih dahulu mengalami serta memahami 'site' secara langsung. Membaca ruang baca yang berlapis-lapis! Semua seniman yang berpartisipasi pada pameran **READ** di Perpustakaan The British Council akan hadir kembali di Rumah Seni Cemeti bulan April 2003 nanti, mendaur ulang dan menambah karya mereka yang baru, selain itu juga akan hadir pendatang baru yang menjadi sangat penting untuk meneruskan rangkaian proses gagasan ini.

buka / open 9.00 - 16.00
kecuali Senin / except Monday

Up to the present day, the culture of Indonesian people has generally been known as an oral culture rather than a culture of writing/reading. It was this concept of reading (in a reading room) that formed the basis for the curatorial idea for a three-month exhibition at the Library of The British Council Jakarta (July-September 2002) in cooperation with Cemeti Art House. Apparently as many as 400 people visit the library every day. Recognising that The British Council library has become a place for the exchange of ideas, opinions, and information from and for all generations, the idea was to invite artists to participate in a process of seeking inspiration, working, by making use of the library as a studio and exhibition space, an interactive space for their works. With the re-reading of dialogues that has been going on for the past three months, thoughts are not only on reading words, reading signs, reading visuals and so on; but also, for example, on reading situations, predicting changes, and for instance, reading the signs of the age. In this way, this creative project has become a process oriented towards a specific site, without forcing the audience to have direct prior experience or understanding of this site. A multi-layered reading of a reading space!

All artists that participated in the **READ** exhibition at The British Council Library will be invited back to Cemeti Art House in April 2003, to recycle their works and to bring in new work. Crucial to the continuing this process of ideas, new arrivals will also be invited.

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